



## **Toledo Piano Teachers Association** **Mentorship Program**

**Mission:** The purpose of the TPTA Mentorship Program is to give potential and current TPTA members the opportunity to broaden their teaching experience through educational seminars and lesson observations with experienced master teachers. To give master teachers the opportunity to pass on their teaching legacies, and to build relationships between members.

1. For college students and teachers new to the industry: To provide training to help them build a successful private teaching studio, while sharing members' pedagogical knowledge of technique and repertoire that will promote excellence in teaching. Program completion would award applicants active membership status in TPTA.
2. For teachers with less than five years of teaching experience who have made application to TPTA for additional support and personal education for their studios.
3. Current members of TPTA who would like to broaden their teaching with additional observation and educational opportunities

### **Program Requirements:**

1. **Completion:** Program to be completed within 12 months. Extensions may be granted by special permission of the Apprenticeship Chairs for special circumstances.
2. **Seminars:** Mentees to attend three required seminars on various topics offered by master teachers.
3. **Observations:** Mentee to observe 9 lessons conducted by at least three different Master Teachers. Three different areas of Concentration are required with a minimum of three lessons per concentration. Lessons to be a minimum of 30 minutes each. Follow up phone call or email with Master Teachers are encouraged in order to ask questions and gain further understanding.
4. **Final Presentation:** Upon completion of the required seminars candidates will present their studio observations, studio business plan and appropriate materials; studio policy, resume, technology, website (if applicable), etc. to the membership.

**Concentrations:** The following Concentrations make up the Core Program.

Observation provided by Master Teachers.

1. Beginner Specialist - Studio observation of working with Beginners
2. Intermediate Specialist - Studio observation of working with Intermediate students
3. Advanced Specialist - Studio observation of working with Advanced students.
4. Adult Specialist - Studio observation of working with Adult Students
5. Suzuki Specialist - Studio observation, one on one discussion may be requested.

**Seminars:** Three group seminars will be offered on specific topics listed below. Seminars will be presented by two or three Master Teachers on a predetermined Saturday morning.

Beginners Seminar: Fall

October 5, 2019 at 10:00 am. Location: Craig's Keyboards 2902 W. Sylvania Ave. Toledo, 43613

*Presenters: Rebecca Herrold, Bonnie Rowe, Karen Tank, Joy Morin*

How to conduct an interview/evaluation.

Which method books to use/how to choose.

Preparing them for transition out of method books.

Intermediate/Advanced Seminar: Winter

February 1, 2020 at 12:30 pm. Location: University of Toledo, Center for Performing Arts

*Presenters: Karen Tank, Linda Smith, Janet Rutter*

How to interview transfer students.

A look at intermediate/advanced repertoire.

How to place them into intermediate/advanced repertoire.

Building a Business: Spring

April 25, 2020 at 10:00 am. Location: 4233 Lancelot Rd. Toledo, OH 43623

*Presenters: Heidi Clausius, Joy Morin*

Studio Policies, Resumes, Business Cards, Letterhead, etc.

Using Technology to your advantage, Building a Website

Mentees assignment: Build a Studio Business Plan

**Final Presentation:** Mentees present their business plan to the membership at the Manor House gathering on Tuesday, May 12, 2020 at 10:00 am. After the meeting there will be a recital and luncheon which mentees are encouraged to stay and enjoy.

**Master Teachers Requirements/Responsibilities:** To have a minimum of a Bachelor's Degree in Music from an accredited college or university with 5 years or more teaching experience. Exceptions to bachelor's degree may be made for teachers with more than 25 years of teaching experience, subject to approval of the Mentorship Chairs. To make their studios available, at times convenient for them and the mentee for Observation. To offer an opportunity for follow up communication via email or phone call for mentee to ask questions about things learned in Observation. Master Teachers to be selected and approved by the *Mentorship Chairs*:

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