



## **TPTA Mentorship Program**

### **Mentee Enrollment-Guideline Acknowledgement**

**I would like to enroll in the Toledo Piano Teachers Association Mentorship Program.**

**I understand that this program has the following requirements:**

1. **Membership:** Applicant will apply for Associate Membership into TPTA - \$25 Annual Dues to be paid with this application. We ask that you attend/participate in as many events and meetings through the year as you can. Attendance is not a requirement, but strongly encouraged.
2. **Completion:** within 12 months of application. Extensions may be granted by special permission of the Mentorship Program Chairs for special circumstances.
3. **Seminars:** Mentees to attend three required seminars on various topics offered by master teachers.
4. **Observations:** Mentee to observe nine (9) lessons conducted by at least three Master Teachers. Mentee is to observe three different Concentrations. Each observation should be a minimum of 30 minute. Once approved for participation, a list of available Master Teachers, as well as all dates of Seminars and final presentations will be provided. You will make contact with and schedule observations on your own.
  - This is to be observation only. The mentees should not be teaching students or interrupting the lessons with questions and comments. Master Teachers are welcome to engage your participation if they feel it's beneficial to all parties.
  - The comfort of the piano student is most important. If at any point, they are not comfortable during the observation, the observation may be ended.
  - Follow up contact between the Master Teacher and mentee through face to face, email or a phone call is encouraged so you may ask questions about your experience.
  - As a mentee, you understand that the time invested by the Master Teacher is volunteered. There is no charge to the mentees for observation and a reasonable follow up contact. Please be respectful of their limited time available for follow up.
5. **Final Presentation:** Upon completion of the required seminars candidates will present the highlights of their observations, as well as their studio business plan and appropriate materials; studio policy, resume, technology, website (if applicable), etc. to the membership.

By signing below, you acknowledge the above information is accurate and agree to the the program expectations.

\_\_\_\_\_  
**Signature of Mentee**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Signature of Mentorship Chairperson**

\_\_\_\_\_  
**Date**

**Dues Received** \_\_\_\_\_ **Date** \_\_\_\_\_ **By** \_\_\_\_\_

**Toledo Piano Teachers Association - Mentee Application**

Please Print:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**Educational Background:** \_\_\_\_\_

\_\_\_\_\_

**Describe your Teaching Experience:** \_\_\_\_\_

\_\_\_\_\_

**In what areas of your teaching would you like to gain more experience?**

\_\_\_\_\_

**What would you hope to gain from mentoring with Master Teachers?** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**You will be required to become an associate member of TPTA in order to participate in the program. Are you available to participate in TPTA events? (First Tuesday morning of the month, some Saturday mornings.)**

\_\_\_\_\_

**What areas of piano teaching are you interested in observing/learning about?**

\_\_\_\_\_ Conducting a Studio Interview \*

\_\_\_\_\_ Using Technology in your studio \*

\_\_\_\_\_ Teaching Beginners

\_\_\_\_\_ The Business of Teaching \*

\_\_\_\_\_ Teaching Intermediate Students

\_\_\_\_\_ Teaching Suzuki Method

\_\_\_\_\_ Teaching Advanced Students

\_\_\_\_\_ Other \_\_\_\_\_

\_\_\_\_\_ Teaching Adults

\* Part of our Seminar Series